

Redditch Application to vary a premises licence **Licensing Act 2003**

For help contact wrsenguiries@worcsregservices.gov.uk Telephone: 01905 822799

| | | * required Informatio |
|--|--|--|
| Section 1 of 17 | | |
| You can save the form at any | time and resume it later. You do not need to b | oe logged in when you resume. |
| System reference | Not Currently In Use | This is the unique reference for this application generated by the system. |
| Your reference | | You can put what you want here to help you track applications if you make lots of them. It is passed to the authority. |
| Are you an agent acting on b • Yes | ehalf of the applicant? | Put "no" if you are applying on your own behalf or on behalf of a business you own or work for. |
| Applicant Details | | |
| * First name | Theresa | |
| * Family name | Freeth | |
| * E-mail | theresa@theoldrectory-hotel.com | |
| Main telephone number | 01527 523 000 | Include country code. |
| Other telephone number | | |
| ☐ Indicate here if the app | plicant would prefer not to be contacted by tel | ephone |
| Is the applicant: | | |
| Applying as a businessApplying as an individual | or organisation, including as a sole trader ual | A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby. |
| Applicant Business | | |
| * Is the applicant's business registered in the UK with Companies House? | Yes No | |
| * Registration number | 09910186 | |
| * Business name | NEW RECTORY LEISURE LIMITED | If the applicant's business is registered, use its registered name. |
| * VAT number GB | 239727767 | Put "none" if the applicant is not registered for VAT. |
| * Legal status | Private Limited Company | |
| | | |

| Continued from previous page | | |
|---|--|--|
| * Applicant's position in the | Director | |
| business | | The country where the applicant's |
| Home country | United Kingdom | headquarters are. |
| Registered Address | | Address registered with Companies House. |
| * Building number or name | The Old Rectory Hotel | |
| * Street | Ipsley Street | |
| District | | |
| * City or town | Redditch | |
| County or administrative area | | |
| * Postcode | B98 0AP | |
| * Country | United Kingdom | |
| | | |
| Agent Details | | |
| * First name | Peter | |
| * Family name | Adkins | |
| * E-mail | Padkins@egl-law.com | |
| Main telephone number | 01213140000 | Include country code. |
| Other telephone number | 01212626437 | |
| Indicate here if you wou | ıld prefer not to be contacted by telephone | |
| Are you: | | |
| An agent that is a busing | ess or organisation, including a sole trader | A sole trader is a business owned by one person without any special legal structure. |
| A private individual acti | ng as an agent | |
| Agent Business | | |
| * Is your business registered in the UK with Companies House? | • Yes O No | |
| * Registration number | 06850969 | |
| * Business name | DAKEYNE EMMS GILMORE LIBERSON LIMITED | If your business is registered, use its registered name. |
| * VAT number GB | 948 761571 | Put "none" if you are not registered for VAT. |
| * Legal status | Private Limited Company | |
| | | |

| Continued from previous page | · | |
|--|---|---|
| , | [malayee | |
| * Your position in the business | стиріоуее | The country where the headquarters of your |
| Home country | United Kingdom | business is located. |
| Agent Registered Address | | Address registered with Companies House. |
| * Building number or name | Lancaster House | |
| * Street | 67 Newhall Street | |
| District | | |
| * City or town | Birmingham | |
| County or administrative area | | |
| * Postcode | B3 1NQ | |
| * Country | United Kingdom | |
| | | |
| Section 2 of 17 | | |
| APPLICATION DETAILS | | |
| vary substantially the premis you should make a new prem I/we, as named in section 1, be | sed to vary the licence so as to extend the pe ses to which it relates. If you wish to make th nises licence application under section 17 of hing the premises licence holder, apply to vary a | at type of change to the premises licence, the Licensing Act 2003. |
| | mises described in section 2 below. | 1 |
| * Premises Licence Number | PREM0054 | |
| Are you able to provide a post | al address, OS map reference or description of | the premises? |
| ● Address ← OS ma | p reference C Description | |
| Postal Address Of Premises | | _ |
| Building number or name | The Old Rectory Hotel | |
| Street | Ipsley Lane | |
| District | Matchborough West | |
| City or town | Redditch | |
| County or administrative area | | |
| Postcode | B98 0AP | |
| Country | United Kingdom | |
| Premises Contact Details | | |
| Telephone number | 01527523000 | |

| Continued from previous page | • | |
|--|--|--|
| Non-domestic rateable value of premises (£) | 8,200 | |
| Section 3 of 17 | | |
| VARIATION | | |
| Do you want the proposed variation to have effect as soon as possible? | • Yes | |
| Do you want the proposed va introduction of the late night | riation to have effect in relation to the levy? | |
| ∩ Yes | No | You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy. |
| If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend | | |
| Describe Briefly The Nature | Of The Proposed Variation | |
| could be relevant to the licens | ample the type of premises, its general situationsing objectives. Where your application include ion of these off-supplies, you must include a definition of these off-supplies. | |
| 1. To extend the hours for Lic 2. To vary conditions in the O 3. Changes in layout plan for | perating Schedule | |
| Section 4 of 17 | | |
| PROVISION OF PLAYS | | |
| Will the schedule to provide provide yours is successful? | plays be subject to change if this application to | |
| ○ Yes | No | |
| Section 5 of 17 | | |
| PROVISION OF FILMS | | |
| Will the schedule to provide for vary is successful? | ilms be subject to change if this application to | |
| C Yes | No | |
| Section 6 of 17 | · | |
| PROVISION OF INDOOR SPO | RTING EVENTS | |
| Will the schedule to provide in this application to vary is succ | ndoor sporting events be subject to change if essful? | |

| Continued from previous | page | | · · · · · · · · · · · · · · · · · · · | ○ Yes | No |
|---|---|---------------------|---------------------------------------|--------------------------------------|--------------------------------|
| Section 7 of 17 | | | | S T E | |
| PROVISION OF BOXING | OR WRESTLING ENTER | TAINMENTS | | | |
| | ovide boxing or wrestling attion to vary is successful? | | e subject | | |
| C Yes | No | | | | |
| Section 8 of 17 | | | | | |
| PROVISION OF LIVE M | USIC | | | | |
| Will the schedule to pro application to vary is su | ovide live music be subjec occessful? | t to change if this | i | | |
| Yes | ○ No | | | | |
| Standard Days And Ti | mings | | | | |
| MONDAY | | | | Drovida timinas | in 24 hour dock |
| | Start 11:00 | End | 00:00 | | only give details for the days |
| | Start | End | | of the week whe to be used for th | n you intend the premises |
| THECDAY | | | <u> </u> | to be asea for th | e delivity. |
| TUESDAY | C++ 111.00 | To d | 00:00 | | |
| | Start 11:00 | End | 00:00 | | |
| | Start | End | | | |
| WEDNESDAY | | | | | |
| | Start 11:00 | End | 00:00 | | |
| | Start | End | | | |
| THURSDAY | | | | | |
| | Start 11:00 | End | 00:00 | | |
| | Start | End | | | |
| FRIDAY | <u></u> | | | | |
| TIMOM | Start 11:00 | End | 00:00 | | |
| | | | 00.00 | | |
| | Start | End | | | |
| SATURDAY | | | | | |
| | Start 11:00 | End | 00:00 | | |
| | Start | End | | | |
| SUNDAY | | | | | |
| | Start 11:00 | End | 00:00 | | |
| | Start | End | | | |

| Continued from previou | | | |
|--------------------------|---|-------------------------------|---|
| - | of live music take place inde | | Where taking place in a building or other structure select as appropriate. Indoors may |
| O Indoors | Outdoors | Both | include a tent. |
| | o be authorised, if not alrea r not music will be amplifie | | t further details, for example (but not |
| Live music to accomp | any wedding and other eve | ents | |
| | | | |
| | | | |
| State any seasonal var | iations for the performance | e of live music | |
| For example (but not e | exclusively) where the activ | rity will occur on additional | days during the summer months. |
| | ,, | | |
| | | | |
| | | | |
| | | | |
| Non-standard timings | . Where the premises will b | e used for the performance | of live music at different times from those |
| listed, above below. | | | |
| For example (but not e | exclusively), where you wis | h the activity to go on long | er on a particular day e.g. Christmas Eve. |
| On New Years Eve / N | ew Years Day until 02:00 | | |
| | | | |
| | | | |
| Section 9 of 17 | | | |
| PROVISION OF RECOI | RDED MUSIC | | |
| Will the schedule to n | rovide recorded music be s | ubject to change if this | |
| application to vary is s | | asjeer to enange ii tiiis | |
| | C No | | |
| Standard Days And 1 | imings - | | |
| MONDAY | | | Durantida tiratio na in 24 h ann ala ak |
| | Start 11:00 | End 00:00 | Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days |
| | Start | End | of the week when you intend the premises to be used for the activity. |
| | Start | Lita | to be used for the activity. |
| TUESDAY | | | |
| | Start 11:00 | End 00:00 | |
| | Start | End | |
| WEDNESDAY | | | |
| | Start 11:00 | End 00:00 | |
| | Start | End | |
| | | | |

| Continued from previous pa | ge | | |
|--|-------------------------------------|-----------------------|--|
| THURSDAY | | | m |
| S | tart 11:00 | End 00:00 | |
| S | tart | End | |
| FRIDAY | | | |
| S | tart 11:00 | End 00:00 | |
| S | tart | End | |
| SATURDAY | | _ | _ |
| S | tart 11:00 | End 00:00 |] |
| S | tart | End | |
| SUNDAY | | | J |
| | tart 11:00 | End 00:00 | |
| | tart | End | |
| | ed music take place indoors or ou | <u> </u> | Where taking place in a building or other |
| • Indoors | - | Both | structure select as appropriate. Indoors may include a tent. |
| | | | further details, for example (but not |
| | t music will be amplified or unar | | |
| Amplified and unamplified | d recorded music to accompany | wedding and other | events |
| | | | |
| | | | |
| State any seasonal variatio | ons for playing recorded music. | | |
| For example (but not exclu | usively) where the activity will oc | cur on additional da | ays during the summer months. |
| | | | |
| | | | |
| | | | |
| Non-standard timings. Wh above, list below. | ere the premises will be used for | r the playing of reco | rded music at different times from those listed |
| For example (but not exclu | usively), where you wish the activ | vity to go on longer | on a particular day e.g. Christmas Eve. |
| On New Years Eve / New Y | 'ears Day until 02:00 | | |
| | | | |
| | | | |
| Section 10 of 17 | | | |
| PROVISION OF PERFORM | ANCES OF DANCE | | |

| Continued from previous | page | | | |
|---|--|----------------------|--------------|---|
| Will the schedule to prothis application to vary | ovide performances of d is successful? | lance be subject to | change if | |
| C Yes | No | | | |
| Section 11 of 17 | | | | |
| PROVISION OF ANYTH DANCE | ING OF A SIMILAR DES | CRIPTION TO LIV | E MUSIC, RE | CORDED MUSIC OR PERFORMANCES OF |
| Will the schedule to properformances of dance successful? | ovide anything similar to be subject to change if | | | |
| ← Yes | No | | | |
| Section 12 of 17 | | | | |
| PROVISION OF LATE N | IGHT REFRESHMENT | | | |
| Will the schedule to prothis application to vary | | nent be subject to | change if | |
| | No | | | |
| Section 13 of 17 | | | | |
| SUPPLY OF ALCOHOL | | | | |
| Will the schedule to sup vary is successful? | oply alcohol be subject t | to change if this ap | plication to | |
| Yes | O No | | | |
| Standard Days And Ti | mings | | | |
| MONDAY | | | | Dravida timings in 24 hour clock |
| | Start 10:00 | End | 00:00 | Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days |
| | Start | End | | of the week when you intend the premises to be used for the activity. |
| TUESDAY | | | | , |
| | Start 10:00 | End | 00:00 | · · · · · · · · · · · · · · · · · · · |
| | Start | End | | |
| WEDNESDAY | | Billo | | l. |
| WEDNESDAT | Start 10:00 | ات حا | 00.00 | |
| | Start 10:00 | End | 00:00 | |
| | Start | End | | |
| THURSDAY | | | | |
| | Start 10:00 | End | 00:00 | |
| | Start | End | | |

| Continued from previous page | |
|--|--|
| FRIDAY | |
| Start 10:00 | End 00:00 |
| Start | End |
| SATURDAY | |
| Start 10:00 | End 00:00 |
| Start | End |
| SUNDAY | |
| Start 10:00 | End 23:30 |
| Start | End |
| Will the sale of alcohol be for consumption? | |
| • On the premises Off the premises | Both If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both. |
| State any seasonal variations. | |
| For example (but not exclusively) where the activity wil | vill occur on additional days during the summer months. |
| Non-standard timings. Where the premises will be used list below. | ed for the supply of alcohol at different times from those listed above, |
| For example (but not exclusively), where you wish the a | e activity to go on longer on a particular day e.g. Christmas Eve. |
| On New Years Eve / New Years Day until 02:00 | |
| and and another reals buy driving object | |
| Section 14 of 17 | |
| ADULT ENTERTAINMENT | |
| Highlight any adult entertainment or services, activities premises that may give rise to concern in respect of chi | es, or other entertainment or matters ancillary to the use of the nildren. |
| give rise to concern in respect of children, regardless of example (but not exclusively) nudity or semi-nudity, film | or at the premises or ancillary to the use of the premises which may of whether you intend children to have access to the premises, for ilms for restricted age groups etc gambling machines etc. |
| None | |
| | |

| Continued from previous p | page | | | | |
|----------------------------|-------------------|------------------|------------------------|--|---|
| Section 15 of 17 | | | | | |
| HOURS PREMISES ARE | OPEN T | O THE PUBLIC | - | | |
| Standard Days And Ti | mings | | | | |
| MONDAY | | | | | Provide timings in 24 hour clock |
| | Start | 00:00 | End | 24:00 | (e.g., 16:00) and only give details for the days |
| | Start | | End | | of the week when you intend the premises to be used for the activity. |
| TUESDAY | L | | | h | , |
| t spir norder han a - | Start (| 00:00 | End | 24:00 | |
| | | 30.00 | | 27.00 | |
| | Start | | End | | |
| WEDNESDAY | F | | | | |
| | Start (| 00:00 | End | 24:00 | |
| | Start | | End | | |
| THURSDAY | | | | | |
| | Start | 00:00 | End | 24:00 | |
| | Start | | End | | |
| FRIDAY | E | | | L | |
| TRIDAT | Start (| 00:00 | End | 24:00 | |
| | L- | JU:00 | End | 24:00 | |
| | Start | | End | | |
| SATURDAY | F | | | Encountry and the second secon | |
| | Start (| 00:00 | End | 24:00 | |
| | Start | | End | | |
| SUNDAY | | | | | |
| | Start | 00:00 | End | 24:00 | |
| | Start | | End | | |
| Ct-t | l | | □ 7 · · · · · | | |
| State any seasonal varia | | | | | |
| For example (but not ex | xclusively ——— | /) where the ac | ctivity will occur on | additional day | ys during the summer months. |
| | | | | | |
| | | | | | |
| | | | | | |
| Non standard timings. \ | Where vo | ou intend to us | se the premises to b | e open to the | members and guests at different times from |
| those listed above, list k | | M IIIIGIIG 15 C. | e tric premises to a | c open to all | members and guests at amerent ames nom |
| For example (but not ex | xclusively | y), where you v | wish the activity to ς | go on longer c | on a particular day e.g. Christmas Eve. |
| | | | | | |

| Continued from previous page |
|--|
| Continued from previous page |
| |
| the state of the s |
| Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking. |
| Removal of the following Annex 2 Conditions Section b) - Grounds are patrolled by staff during functions, |
| CCTV cameras installed Section c) - Guest lists are always requested |
| No third party catering allowed e.g. pig roasts Maximum number of guests restricted to 120 (to be substituted by a condition in Operating Schedule below limiting to 150) |
| Section d) - No amplified music played outside, |
| Discos controlled as supplied exclusively by Hotel Section e) - Risks and responsibilities are discussed with guests who bring children to functions |
| Annex 3 Conditions - Removal of condition 3 - to be substituted by replacement condition in Operating Schedule below |
| I have enclosed the premises licence |
| ☐ I have enclosed the relevant part of the premises licence |
| Reasons why I have failed to enclose the premises licence or relevant part of premises licence. |
| |
| |
| |
| Section 16 of 17 |
| LICENSING OBJECTIVES |
| Describe the steps you intend to take to promote the four licensing objectives: |
| a) General – all four licensing objectives (b,c,d,e) List here steps you will take to promote all four licensing objectives together. |
| The Premises will operate a Challenge 21 Policy The Premises will maintain a refusals register |
| Signs will be erected asking guests and visitors to consider the effect of noise on neighbours when exiting the premises |
| late at night The maximum number of guests for any event is restricted to 150 |
| b) The prevention of crime and disorder |
| |
| See above |
| |
| c) Public safety |
| |
| See above |
| |

Continued from previous page...

d) The prevention of public nuisance

Regulated entertainment shall not be provided on more than 4 days in any one week and shall not be provided on more than 3 Sundays in any calendar month

e) The protection of children from harm

See above

Section 17 of 17

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Fees are set by Government and relate to the non-domestic rateable value of the premises (not the amount of rates that are paid): check at the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm, look at your business rates bill.

Rateable Value Application Fee (New, Variation or Provisional Statement)

Band A (up to £4,300) £100

Band B (£4,301-£33,000) £190

Band C (£33,001-£87,000) £315

Band D (£87,000-£125,000) £450

Premises primarily serving alcohol in Band D £900

Band E (£125,001 and above) £635

Premises primarily serving alcohol in Band E £1,905

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

190.00

DECLARATION

 $_*$ I understand it is an offence, liable on summary conviction to a fine not exceeding level 5 on the standard scale, under section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application.

Data Protection Act 1998 - fair processing statement. Your data is being collected by Bromsgrove District Council for the purposes described on this form and will not be used for any other purpose, or passed on to any other body, except as required by law, without your consent.

* I understand that I must now advertise my application.

| Continued from previous page | |
|--|---|
| * I understand that if I do not o | comply with the requirements my application will be rejected. |
| ☐ Ticking this box indica | es you have read and understood the above declaration |
| This section should be comple behalf of the applicant?" | ted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on |
| * Full name | Peter Adkins |
| * Capacity | Solicitor for Applicant |
| * Date | 03 / 08 / 2016 dd mm yyyy |
| | Add another signatory |
| with your application. | - |
| - | N SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION |
| OFFICE USE ONLY | |
| | |
| Applicant reference number | |
| Applicant reference number | |
| Fee paid | |
| | |
| Fee paid | |
| Fee paid Payment provider reference | |
| Fee paid Payment provider reference ELMS Payment Reference | |
| Fee paid Payment provider reference ELMS Payment Reference Payment status | |
| Fee paid Payment provider reference ELMS Payment Reference Payment status Payment authorisation code | |
| Fee paid Payment provider reference ELMS Payment Reference Payment status Payment authorisation code Payment authorisation date | |
| Fee paid Payment provider reference ELMS Payment Reference Payment status Payment authorisation code Payment authorisation date Date and time submitted | |
| Fee paid Payment provider reference ELMS Payment Reference Payment status Payment authorisation code Payment authorisation date Date and time submitted Approval deadline | |